

World Canvas Ownership & Marketplace Charter

The rights, responsibilities, and marketplace principles governing every Cell on World Canvas.

Introduction

When a person claims a Cell on World Canvas, they become the steward of a permanent location within

humanity's largest collaborative work of art.

A Cell is not simply digital storage.

It is a permanent location within history, identity, and ownership.

This Charter establishes the rules governing every Cell, every owner, and every marketplace transaction

on World Canvas.

Article I: The Cell

A Cell is the fundamental unit of ownership within World Canvas.

Every Cell possesses:

- Permanent coordinates
- Fixed dimensions
- A permanent World Canvas Identifier (WCID)
- One current owner
- One current published artwork
- A permanent ownership history
- A permanent artwork history
- Marketplace status
- Metadata describing the Cell

No two Cells may occupy the same coordinates.

Every Cell exists exactly once.

Article II: Claiming a Cell

New Cells may only be claimed from the active frontier of World Canvas.

Every new Cell must:

- Occupy available space.
- Meet the published dimension requirements.
- Connect to the existing frontier according to the current expansion rules.
- Successfully complete payment.

Upon successful claim:

- The Cell receives a permanent WCID.
- Coordinates become immutable.
- Ownership begins immediately.
- The Cell becomes part of the permanent historical record.

Article III: Rights of Cell Owners

Every Cell owner possesses the exclusive right to:

- Publish artwork within the Cell.
- Update artwork through the official editing process.
- Sell the Cell.
- Transfer ownership.
- Accept or reject purchase offers.

- Receive proceeds from approved sales.
- Expand by claiming adjacent available Cells.
- Organize adjacent Cells into Collections.
- Purchase optional premium features.

These rights remain attached to ownership of the Cell.

Article IV: Responsibilities of Cell Owners

Owners are responsible for:

- Maintaining control of their account.
- Respecting the rights of neighboring Cell owners.
- Ensuring they possess the necessary rights to publish submitted artwork.
- Complying with applicable laws governing their use of the platform.
- Paying applicable fees for optional services and edits.

Ownership carries responsibility as well as privilege.

Article V: Permanent Coordinates

Every Cell occupies permanent coordinates.

Coordinates shall never:

- Move
- Rotate
- Shift
- Merge
- Exchange positions

Expansion never changes the location of an existing Cell.

The history of World Canvas depends upon the permanence of place.

Article VI: Artwork

Each Cell displays one current artwork.

Supported media types may expand over time and include:

- Static images
- Animation
- Video
- Interactive experiences
- Future media formats

The currently published artwork represents the active visual state of the Cell.

Article VII: Artwork Updates

Artwork may evolve.

Owners may replace the published artwork by using the official editing process and paying the published

editing fee.

Updating artwork:

- Does not create a new Cell.
- Does not alter coordinates.
- Does not alter the WCID.
- Does not reset ownership history.

Every published version becomes part of the Cell's permanent historical record.

Article VIII: Collections

Owners may group adjacent Cells into named Collections.

Collections exist for organization, storytelling, and discovery.

Creating a collection does not:

- Merge Cells.
- Alter ownership.

- Change coordinates.
- Change marketplace status.

Each Cell maintains its own identity.

Article IX: Marketplace Participation

Each owner controls the marketplace status of their Cell.

Available statuses include:

- Not For Sale
- Accepting Offers
- Listed For Sale
- Auction (when supported)

Marketplace participation is voluntary.

No Cell may be sold without the owner's authorization except where required by applicable law.

Article X: Direct Sales

Owners may publish a fixed asking price.

When a buyer accepts the published price:

- Payment is processed.
- Platform fees are deducted.
- Ownership transfers automatically.
- The ownership history is updated.
- The WCID remains unchanged.

The Cell's identity survives every transfer.

Article XI: Open Offers

Owners may enable “Accepting Offers.”

Interested buyers may submit offers.

Owners may:

- Accept
- Reject
- Counteroffer
- Ignore

Submitting an offer creates no obligation for either party.

The marketplace encourages voluntary exchange rather than forced sales.

Article XII: Auctions

Owners may choose to sell Cells through official World Canvas auction systems.

Auction rules, reserve prices, bidding increments, closing procedures, and settlement rules shall be

published separately.

All auctions shall be conducted transparently.

Article XIII: Marketplace Integrity

World Canvas is committed to maintaining a fair marketplace.

The platform may investigate activity intended to manipulate prices, defraud participants, exploit

technical vulnerabilities, or undermine confidence in the marketplace.

Actions taken to preserve marketplace integrity shall be documented through published policies.

Article XIV: Marketplace Fees

World Canvas may collect transparent fees from:

- New Cell claims

- Secondary sales
- Artwork updates
- Premium media
- Hyperlinks
- Premium platform services

These fees fund:

- Infrastructure
- Development
- Security
- Historical preservation
- Customer support
- Continued expansion of World Canvas

Article XV: Premium Features

Owners may optionally enhance their Cells with premium capabilities.

Examples include:

- Animation
- Video
- Interactive media

- Hyperlinks
- Future premium experiences

Premium features affect functionality but never ownership.

Article XVI: World Canvas Identifier (WCID)

Every Cell receives a permanent identifier.

Example:

WC-000000000001

The WCID never changes.

It remains attached to the Cell regardless of:

- Ownership
- Artwork
- Marketplace activity
- Collections
- Premium features

The WCID is the permanent identity of the Cell.

Article XVII: Historical Record

Every Cell permanently records:

- Creation date
- Original owner
- Current owner
- Ownership transfers
- Marketplace transactions
- Artwork versions
- Collection membership history
- Premium feature history

History is inseparable from ownership.

Article XVIII: Neighboring Cells

Ownership of one Cell grants no authority over adjacent Cells.

Neighbors remain independent owners unless they voluntarily collaborate.

Communities, artistic districts, and thematic neighborhoods emerge organically through participant

choice.

Article XIX: Inheritance and Legacy

World Canvas encourages long-term stewardship.

Owners may designate a successor or use platform-supported legacy tools when available.

Where no designation exists, ownership shall be handled according to applicable law and the platform's

published succession policies.

The goal is to preserve continuity while respecting legal ownership rights.

Article XX: Future Compatibility

This Charter establishes enduring ownership principles rather than limiting future innovation.

World Canvas may introduce new marketplace features provided they preserve:

- Permanent ownership
- Permanent coordinates
- Historical continuity
- Fair marketplace access
- Transparency

Innovation must strengthen, not weaken, the rights established in this Charter.

Stewardship Statement

World Canvas operates the infrastructure that makes ownership possible.

The company does not own the Cells claimed by contributors.

Cell owners do not own the World Canvas platform.

Together, these relationships create a shared ecosystem in which independent ownership and responsible

stewardship coexist.

The platform succeeds only when both remain strong.

Closing Declaration

Every Cell is unique.

Every Cell has a history.

Every Cell tells a story.

Some stories will become famous.

Most will remain personal.

Together, they form a single work of art that no individual, company, or generation could create alone.

Ownership on World Canvas is more than holding digital space.

It is becoming a permanent contributor to humanity's shared creative history.